

# CHARLES CAMPBELL GALLERY

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## GAGE OPDENBROUW

### Biography

A Bay Area artist, Gage Opdenbrouw was born and raised in San Jose, California, and has lived in San Francisco for 10 years. He is a painter who attempts to work on the edge between representation and abstraction. Working primarily from the memory and imagination, he attempts to distill his images to a point where there is a powerful emotional resonance.

He paints primarily in oil, and the vast majority of his works involve the figure or the landscape in one way or another. Opdenbrouw's paintings comprise several distinct, yet interrelated bodies of work. His body of landscape paintings, often painted from memory or the imagination, explores color and the vastness of space, and our resulting sense of insignificance and unity, as ways to evoke an emotional and spiritual response. The "Strangers" series began as a grid of blurred portraits of unrecognizable figures, and has grown into an exploration of identity and the human spirit, often incorporating landscape imagery as well. His figurative paintings span a wide range of approaches, ranging from portraits to a series of compositions based on snapshots of anonymous crowds in public places.

In addition to his studio work, he also teaches painting & drawing in a private capacity. In 2001, he received an award as "Best Emerging Artist, Painting", from the Academy of Art College, at the time the largest school of art & design in the nation. Opdenbrouw was an Artist-In Residence at the Vermont Studio Center in December of 2005, and focused there largely on figurative work. He also shows annually at MPG Contemporary in Boston, and at a number of galleries around the Bay Area, including the Charles Campbell Gallery, the Dolby Chadwick Gallery, and 66 Balmy Gallery. His paintings have been widely collected, and exhibited across the country.