

CHARLES CAMPBELL GALLERY

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Artist Statement

2008

How does one use paint to talk about the human experience? That is the only important question. I explore it in the biggest way I know how, so have never felt confined to a particular purpose, subject matter, style, or process.

I think that there are two kinds of paintings: ones that have people in them and ones (even figurative ones) that don't. I like both, I do both, and what determines which I do is not what I want to *say* but how I want to *spend time* in the studio.

There are two fundamental and competing ways of working that vie for my attention, that drive my work and determine the paintings: One begins with collecting images and then searching in paint for poetic connections; the other requires no image gathering, no research, only a blank canvas, and (on a good day) a simple plan and the search for a process-based poetry.